

With more than 40 million records sold worldwide and countless sold-out tours, Rush – Geddy Lee, Alex Lifeson, and Neil Peart – is not only one of the most inventive and compelling groups in rock history, but remains one of the most popular. The RIAA has certified Rush for the third most consecutive gold/platinum studio albums by a rock band, topped only by the Beatles and the Rolling Stones. Rush's vast catalog includes such classics as 1974's self-titled debut, 1976's "2112," 1981's "MOVING PICTURES," 1996's "TEST FOR ECHO," and 2002's "VAPOR TRAILS." Rush released their 20th studio album, "CLOCKWORK ANGELS," in 2012 via Anthem/Roadrunner Records. The highly anticipated collection marks their first studio recording since 2007's "SNAKES & ARROWS," and debuted at #1 in Canada and #2 on the Billboard 200, matching the highest chart debut of the band's career. In addition to their commercial success, Rush has also been recognized with a number of Juno Awards and multiple Grammy nominations, including one for 2010's acclaimed documentary "Rush: Beyond The Lighted Stage." Enjoying a recent pop culture renaissance, Rush made a rare television appearance - their first in over 30 years - on Comedy Central's "The Colbert Report" and a memorable cameo in the film "I Love You, Man." Most recently, Rush has been inducted into the Rock and Roll Hall of Fame. This year, Canada's national newspaper The Globe & Mail called Rush "one of the few bands anywhere that just keeps getting better." A career-chronicling Rolling Stone feature summed up the renowned rock trio's continuing artistic vitality by observing, "It's true that Rush doesn't mean today what it did in '76 or even '96. It may mean more."