‘Songs From The Movie’, with its compelling orchestral reinvention of classic Mary Chapin Carpenter compositions, is an artistic landmark for the beloved singer-songwriter. Collaborating with Composer/Arranger and Producer Vince Mendoza (Sting, Diana Krall, Elvis Costello, Joni Mitchell) and working once again with Co-Producer Matt Rollings (Keith Urban, Lyle Lovett), Carpenter’s new record harkens to her love of classic film and symphonic music.

Citing as inspiration such seminal film composers as Elmer Bernstein and Thomas Newman, and contemporary symphonic composers like Tobias Picker and Morten Lauridsen, Carpenter had long imagined this project but it wasn’t until she had the chance to work with Mendoza that it came to fruition.

The result reprises 10 of Carpenter’s songs in Mendoza’s distinctively beautiful and cinematic arrangements– thus the album title that gathers them together – to give the listener the continuum of a film soundtrack, albeit an imaginary one.

The album was recorded at London’s legendary AIR Studios, with a 63-piece orchestra, and a 15-voice choir. “Part of the challenge of this new musical setting was to find the right approach to singing each song”, Carpenter says. “Singing with an orchestra is very different from singing with a band. I had to learn to ride the enormous wave of sound an orchestra produces but not over sing at the same time. Finding a quiet voice while still conveying strength was the way in”.

From “Come On Come On” to “On And On It Goes” to “I Am A Town” and “Goodnight America”, the record finds this multi-platinum album selling, multi-Grammy© winner, two-time CMA Female Vocalist, and member of the Nashville Songwriters Hall of Fame still breaking new ground, giving us a record unlike any of her others.