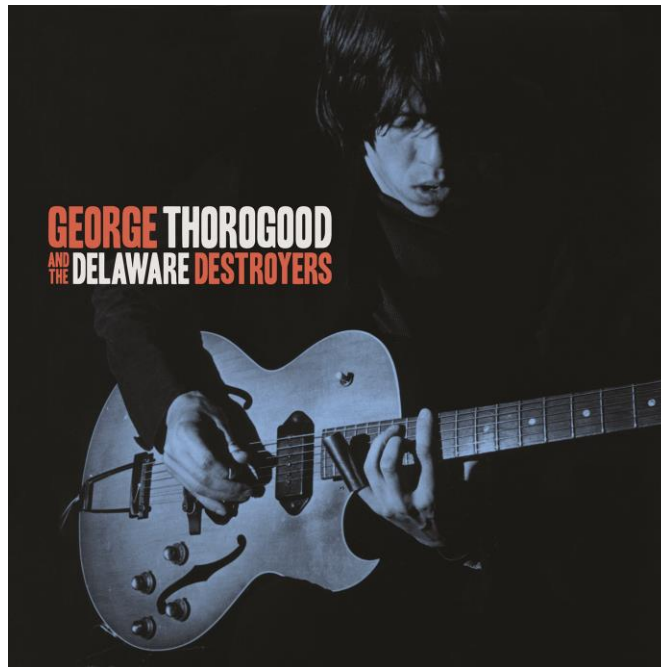


FOR IMMEDIATE RELEASE

**ROUNDER RECORDS ANNOUNCES CD AND DIGITAL RELEASE OF
“GEORGE THOROGOOD AND THE DELAWARE DESTROYERS” -- THE
ORIGINAL MIX OF GEORGE THOROGOOD AND THE DESTROYERS’
DEBUT ALBUM – AVAILABLE WORLDWIDE ON JUNE 16**

**THE SPECIAL COLLECTION SHOWCASES RAW FIRST STUDIO TAKE OF
THOROGOOD’S ORIGINAL THREE PIECE BAND; PLUS PREVIOUSLY
UNRELEASED SONG “GOODBYE BABY”**



Los Angeles, CA (April 23, 2015)—After releasing the special edition blue vinyl LP of ***GEORGE THOROGOOD AND THE DELAWARE DESTROYERS*** available to collectors on Record Store Day this past weekend, Rounder Records announces the worldwide release of the album on CD, and digitally, on June 16.

The original mix of ***George Thorogood And The Destroyers***’ self-titled debut album, recorded in 1976, also includes a bonus never-before-released song, “**Goodbye Baby**,” and cover artwork of Thorogood’s first-ever publicity photo. The album also includes: “**You Got to Lose**,” “**Madison Blues**,” “**One Bourbon, One Scotch, One Beer**,” “**Can’t Stop Lovin’**,” “**Ride On Josephine**,” “**Homesick Boy**,” “**I’ll Change My Style**,” “**Delaware Slide**.”

The “first take” of the band’s debut album featuring Thorogood’s original three-piece -- Thorogood on vocals, electric guitar, harmonica, Ron Smith on guitar and Jeff Simon on drums, features Thorogood’s first incarnation of the then ***George Thorogood And The Delaware Destroyers***, modeled on Hound Dog Taylor’s format—two guitars and drums.

The actual studio album that was later released in 1977 included bass player Bill Blough, who joined the band several months after the first raw sessions took place. The decision was made to overdub Bill onto the existing tracks for the studio release, and the chemistry was so strong, that Thorogood, Blough and Simon are still together in 2015.

Says Scott Billington, Vice President, A&R of Rounder Records, "Rounder founder Ken Irwin kept remembering the original mixes—the rawness and immediacy of George playing live in the studio, which is the missing early recorded chapter of the band's history. We are now offering to fans, the first album by ***George Thorogood And The Delaware Destroyers***, as it was first heard, remixed from the original 24-track tapes by Paul Q. Kolderie (whose credits include Radiohead and Pixies).

George Thorogood And The Destroyers have become an American music institution, carrying the flame of no-frills rock 'n roll from one century to the next. When the band played its first gigs in the mid-1970s, Thorogood's heroes such as Chuck Berry, Bo Diddley and John Lee Hooker were still actively touring. Having added to their legacy with his own repertoire of new blues and boogie standards, Thorogood, over the decades, stands as one of the stalwarts of American roots music. Several of these songs remain staples of the band's live set, and are showcased on the original versions of the new release.

George Thorogood And The Destroyers will be performing this weekend at **Stagecoach Festival on April 26** in Indio, California; the legendary group goes back on the road co-headlining a second U.S. tour with Brian Setzer from May 27-June 20.

For more information visit: <http://www.georgethorogood.com/>

For press link: <http://mediakits.concordmusicgroup.com/p/george-thorogood-and-the-delaware-destroyers/>

#####

CONTACT:

Lori Lousararian-Hakola
llousararian@rogersandcowan.com
310/854-8104