

For Immediate Release
August 28, 2020

DAWES RELEASE NEW SONG, "STILL FEEL LIKE A KID"

***GOOD LUCK WITH WHATEVER* ARRIVES
VIA ROUNDER RECORDS ON FRIDAY, OCTOBER 2**

**LIVE PERFORMANCE TONIGHT FROM A LOS ANGELES ROOFTOP
HOSTED BY NOON CHORUS AIRING AT 6PM PT/9PM ET**

LA rockers Dawes have announced today's premiere of their captivating and reflective new single. "Still Feel Like A Kid" is now available at all DSPs and streaming services. The band will be performing live tonight from a Los Angeles rooftop at 6 PM PT/9PM ET. The show will be hosted by [Noon Chorus](#) and will benefit [independent music venues](#). The live performance will remain available through August 30.

"In a certain sense, being a touring musician can be seen as a means to perpetuate childhood...the camaraderie, the guitar faces, the dancing and the singing...and I think I have felt at odds with those implications at times," says Dawes' frontman Taylor Goldsmith. "This song is about not only coming to terms with my reality of feeling like a big kid, but also finding a way to be proud of it."

[LISTEN](#) TO "STILL FEEL LIKE A KID"

"Still Feel Like A Kid" marks the third song released from the Los Angeles-based band's eagerly awaited seventh studio LP, *GOOD LUCK WITH WHATEVER*. Produced by 6x GRAMMY® Award-winner Dave Cobb (Chris Stapleton, Brandi Carlile, Jason Isbell and the 400 Unit) at Nashville's famed RCA Studio A, the album arrives via Rounder Records on Friday, October 2; pre-orders are available now.

[PRE-ORDER](#) *GOOD LUCK WITH WHATEVER*

GOOD LUCK WITH WHATEVER was first heralded by last month's releases of "Who Do You Think You're Talking To?" and "St. Augustine At Night." The high-spirited "Who Do You Think You're Talking To?" was joined by an official companion video, directed by actress/filmmaker Caitlin Gerard and streaming now at the official Dawes [YouTube](#) channel. The band recently performed both songs on *Jimmy Kimmel Live!* Last month also saw Goldsmith nominated for an Emmy Award for "Outstanding Original Music and Lyrics" for the song "Memorized" from the NBC show *This Is Us*.

[WATCH](#) "WHO DO YOU THINK YOU'RE TALKING TO?" ON JIMMY KIMMEL LIVE!

WATCH “ST. AUGUSTINE AT NIGHT” ON JIMMY KIMMEL LIVE!

“Who Do You Think You’re Talking To?” was met by widespread applause upon its July premiere, with *Rolling Stone* hailing it as “a turbo-charged Eighties heartland rocker that finds Goldsmith narrating an interaction between two people, one of whom is still plagued by a past relationship.” “From the sounds of ‘Who Do You Think You’re Talking To?,’ bringing everyone closer to the process has led to a bigger sound,” declared *Consequence of Sound*. “As Goldsmith’s classic melodies and riffs continue the thread of Dawes’ decade-long career, the percussion snaps like a whip crack and Lee Pardini’s keys reach Roy Bittan levels of drama as they’re pushed to the forefront.”

**WATCH “WHO DO YOU THINK YOU’RE TALKING TO?”
OFFICIAL MUSIC VIDEO**

WATCH “ST. AUGUSTINE AT NIGHT” LYRIC VIDEO

GOOD LUCK WITH WHATEVER – which marks Dawes’ first release on their new label, Rounder Records – follows a series of acclaimed self-released albums including 2013’s *STORIES DON’T END*, 2015’s *ALL YOUR FAVORITE BANDS*, 2016’s *WE’RE ALL GONNA DIE*, and 2018’s *PASSWORDS*, all of which reached the top 10 or higher on *Billboard*’s “Top Rock Albums” and “Americana/Folk Albums” charts.

From its first downbeat, *GOOD LUCK WITH WHATEVER* sees Goldsmith grappling with the expectations of adulthood on a remarkable cycle of new songs fueled by many of the same elements that first earned the band worldwide attention and acclaim – graceful melodies with kinetic riffs and intricate musical interplay. Throughout the album, Dawes once again prove incredibly adept at pushing the emotional limits of the classically structured rock song, a testament to their tightly honed yet imaginative musicianship and the gripping specificity of Goldsmith’s songwriting. A culmination of their entire catalogue and decade-long career all wrapped up in nine glorious tracks, *GOOD LUCK WITH WHATEVER* reclaims the rugged urgency and easy confidence of Dawes’ early work while tapping into the veteran band’s intense musical connection more effectively than ever before.

“In the past, I’ve definitely been more precious about the way I wanted the songs to sound, but that’s never as fun,” Goldsmith says. “The music we make is everyone’s mode of expression, and the other guys all have chops that I don’t have and never will. The fact that we’re able to lean on each other and celebrate each other as individuals just makes us so much more excited about getting to play together in this band.”

Dawes is: Taylor Goldsmith (guitars, vocals), Griffin Goldsmith (drums), Wylie Gelber (bass), Lee Pardini (keys).

**DAWES
*GOOD LUCK WITH WHATEVER***

(ROUNDER RECORDS)
RELEASE DATE: FRIDAY, OCTOBER 2



TRACKLIST:

Still Feel Like A Kid
Good Luck With Whatever
Between The Zero and The One
None Of My Business
St. Augustine At Night
Who Do You Think You're Talking To?
Didn't Fix Me
Free As We Wanna Be
Me Especially

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